



BIOCALIBRATED: TOOLS AND TECHNIQUES OF BIODESIGN PRACTICES SYMPOSIUM

Hosted by MA Biodesign Jewellery Textiles and Materials Central Saint Martins UAL

Projects Exhibition
Thursday, 30th Nov-1 December 2023 10:00-20:00hrs Room B003
'The Essence of Biocement' by Friedrich Gerlach and Julia Huhnholz
'Living Manufacture: Engineered Living Fabrication' by Thora Arnardottir, Josh Loh, Sunbin Lee, Katie Gilmour, Meng Zhang and Martyn Dade-Robertson
'Bio inputs: Generative outputs' by Veronica Crousse de Vallongue, Octavio Centurión, Paula Cermeño, Ricardo Torres, Umberto Roncoroni, Midori Sanchez, Michel Sigüenza
'Melwear' by Maca Barrera Pereira
'Future Wardrobe: Algal Allies' by Lara Campos, Jessica Dias, Catherine Euale and Thora Arnardottir
'Frankenflowers' by Millicent Sutton
'Urban Mycoskin' by Rita, Morais, Natalia, Piórecka and Jennifer Levy
'The Soothing Cup' by Lucrezia Alessandrini
'ProBioGenesis: An advanced organic-inorganic material for effective biological colonisation' by Sharifunnisa Mynasabgari, Hana Cvelbar and Mounika Maddipatla
Treasured Enchantments' by Christopher Bellamy, Pamela Pan, Paul Treichl, Mathilde Wittcock and Giulia Bartole
'Symbiont Substrate: A Bio-digital Fabrication Method for Large Scale 3D Printing of Bioreceptive Clay Modules and Automated Colonization of Lichen Communities' by Frank Melendez and Nancy Diniz
'Biogenic Data Forms' by Nathanael, Myers, Andrita, Orbandi and Fran Liu
'The Sweeet Side' by Liv Hui Laam
'Algae Tiles' by Junyu Yang, Yumeng Wei, Maria Creuheras Gonzalez and Dana Molzhigit
'Bio Visuals' MA Biodesign students work
'Mapping Observing Designing Ecosystems' MA Biodesign students work